

Leda chair

In the 1990s a group of experts, led by Oscar Tusquets, set themselves the task of turning the furniture Dali had drawn for Jean-Michel Frank into reality. Amongst these items were the Leda chair and low table, taken from the painting *Femme a la tete rose* (1935). The prototypes were made by the sculptor Joaquim Camps and Bd Barcelona design organised the production and exclusive world marketing.

Structure in polished cast brass varnish.

