

Leda low table

In the 1990s a group of experts, led by Oscar Tusquets, set themselves the task of turning the furniture Dali had drawn for Jean-Michel Frank into reality. Amongst these items were the Leda chair and low table, taken from the painting *Femme a la tete rose* (1935). The prototypes were made by the sculptor Joaquim Camps and Bd Barcelona design organised the production and exclusive world marketing.

Legs are cast in varnished brass or in black patina not varnished (Black Label Leda Collection finish). Table top in brushed and varnished brass, or black varnished patina. Carrara Marble or Nero Marquina marble egg on top.

