

# DS-144 armchair

DS-144 by Werner Aisslinger for de  
Sede

Minimalist and streamlined design for maximum seating comfort. The chair's surrounding flat edges offer unaccustomed clarity and directness. Embraces the body like the seat in a racing car and offers the ultimate in relaxation - with a focus on the essentials. Unique accents can be provided with contrast decorative stitching or a painted outer shell.

