

Range S 533 Chair

Technology becomes furniture; a striking invention becomes an elegant interior design object. Ludwig Mies van der Rohe was the first to provide the cantilever chair with aesthetic lightness and to relate it to its environment with curved lines. In the run-up to the Weissenhof Estate exhibition, which he organised, Mies van der Rohe became familiar with the principle of the cantilever chair thanks to Mart Stam. As new as this approach may have been, Mies van der Rohe was not impressed with its first implementation by Stam. He immediately answered the technological innovation with his own aesthetic solution, which he was able to present in 1927. The S 533 is one of the first cantilever chairs, and it defines the surrounding environment with its large, elegantly curved circular tubular steel form. Targeted restriction with regard to the use of materials, elegance of lines, and transparency in its effect are the characteristics of S 533. It owes its exceptional comfort to its ability to constantly adjust to positions through flexing. While most designs from the early 1920s underscore functional aspects with an emphasis on simplicity, the architect's signature can be sensed in this armchair: Mies van der Rohe's intentionally luxurious design combines functionality, comfort and timeless aesthetics. The S 533 represents a changed perception of quality.

Frame chrome-plated tubular steel, seat and backrest with wickerwork or in bend leather, available in black, natural and with laced back. With "GTProtect" surface for the frame and UV-resistant mesh (version "All Seasons") also variably usable indoors and outdoors.

