

Range 130 Chair

Calm, harmonic, with subtle details - the new chair program complements the tables 1130. Naoto Fukasawa used the most typical Gebrüder T 1819 material for his design: solid wood. The result is a program that seems to have fallen out of time with its archetypal-universal form and construction: a simple wooden chair with an ergonomically shaped seat resting on its frame and a comfortable backrest.

Frame solid wood, seat and backrest without upholstery made of moulded plywood in stained beech or oak. Alternatively seat and backrest with structured coating in different colors, or partial upholstery for seat only or for seat and backrest; optionally fully upholstered. Covers in leather or fabric.

