

# Uovo table lamp

The egg: a natural form and timeless symbol of perfection, in which symmetry and asymmetry harmoniously coexist. Uovo is the subject of a sketch recovered in 1972 in the historical archives of FontanaArte, in which the 'shell' of the egg contained a light source: an ironic idea that still works today. As in nature, the shell of the Uovo lamp is the embodiment of absolute lightness, an elegant form in white satin blown glass that gives off a warm, uniform light. Available in three sizes, it has all the versatility of a collection designed for multiple uses: from the small version which serves as a tiny utility lamp to the large version, a veritable light sculpture, protagonist of any space. Now available with Led light source.



Table lamp. Metal frame in white nish.  
Frosted white blown glass di user.  
Black power cable, plug and switch.

## Uovo small table

Ø 12.5" x 14.5" H

6,5W Led ( 2700K, CRI>80, Lumen  
680 )

## Uovo medium table

Ø 10.6" x 17.3" H

9W Led ( 2700K, CRI>80, Lumen 950  
) + dimmer

## Uovo large table

Ø 16.9" x 24.4" H

9W Led ( 2700K, CRI>80, Lumen 950  
) + dimmer