

Bule Table

A fusion of Oriental and Western influences, the Bulè table by Chiara Andreotti is the perfect illustration of the increasingly international identity of Lema, for whom the Far East represents the centre of its current activities of market expansion. Designed with the social and cultural requirements of the Oriental market in mind, it features a rotating tray positioned on the table top, available as an accessory. This serves as the embodiment of the Oriental food culture, which is heavily centred around sharing and spending time together at the table. With flowing, generous forms, Bulè is characterised by the central structural base in reconstructed marble or bronze, both exclusive to Lema, with detailing in painted metal. The table tops are available in reconstructed marble or heat-treated oak, while the rotating tray is available in the same finishes as the base.

