

# Range 118 Chair

Minimalistic and honest, at the same time elegant and filigree: chair 118 is a classic wooden chair that adds subtle elegance to any dining table or restaurant. The principle of reducing a chair to the fewest elements possible was introduced by Michael Thonet in the mid-19th century. Chair 118 is a further development that considers the company's heritage and goes one step further.

Sebastian Herkner added sophisticated details, which make the design less dominant yet even nobler. The shape of the chair's legs is another special feature: they're rounded on the back, and slight edges on the front create a certain break, which alludes to the horseshoe shape of the seating surface. The bent seat frame and the hand crafted seat covered with wicker cane refer to the original archetype of a Gebrüder T 1819 chair, no. 214.

Frame solid wood, without armrests, moulded plywood stained beech (standard colours: TP 24 walnut, TP 29 black, TP 107 lightened, TP 200 white pigmented laquer, as RAL 6003 olive green) or High Gloss (standard colours: black, dark blue, dark red, antique pink, mint, dark brown-violett). Seat with cane work, moulded plywood seat or upholstered and covered with leather or fabric. Plastic mesh beneath cane work seat.

