

Range 118 Stool

Minimalistic and honest, at the same time elegant and filigree: barstool 118 H is a classic wooden barstool that adds subtle elegance to any bar or restaurant. The principle of reducing a chair to the fewest elements possible was introduced by Michael Thonet in the mid-19th century. Chair programme 118 is a further development that considers the company's heritage and goes one step further.

Sebastian Herkner added sophisticated details, which make the design less dominant yet even nobler. The shape of the chair's legs is another special feature: they're rounded on the back, and slight edges on the front create a certain break, which alludes to the horseshoe shape of the seating surface. The bent seat frame and the hand crafted seat covered with wicker cane refer to the original archetype of a Thonet chair, no. 214.

Frame solid wood, moulded plywood stained beech (standard colours: TP 24 walnut, TP 29 black, TP 107 lightened, TP 200 white pigmented laquer, as RAL 6003 olive green) or High Gloss (standard colours: black, dark blue, dark red, antique pink, mint, dark brown-violett). Seat with cane work, moulded plywood seat or upholstered and covered with leather or fabric. Plastic mesh beneath cane work seat.

